Music in the Classical and Romantic Eras
(MCGY2612)

Week 1	**Towards the Classical style**
Lecture	Works played: W.A. Mozart, Symphony no. 41 in C 'Jupiter' (1791): IV W.F. Bach, Sonata in A major, F.6 (1750-1770): I G.B. Pergolesi, *La serva padrona* (1732), 'Son' imbrogliato' G. Sammartini, Symphony no. 32 in F (1740-1744): I J. Haydn, Symphony no. 45 in f# minor 'Farewell' (1772): I
Tutorial	Set work: C.P.E. Bach, Sonata no. 4 in b minor, H.73 (1753)

Week 2	**Haydn: servitude and mastery**
Lecture	Works played: (All by Haydn) String Quartet Op. 20/5 in F minor (1772): III, IV Baryton Trio no. 126 in C: II Symphony no. 45 in f# minor 'Farewell' (1772): IV String Quartet Op. 33/1 in b minor (1781): I (opening) Symphony no. 104 in D, 'London' (1795): I *The Creation* (1798): 'no. 2'
Tutorial	Set work: J. Haydn, String Quartet in C, Op. 33/3 (1781)

Week 3	**Mozart: classical perfection**
Lecture	Works played: (All by Mozart) Piano Sonata in Bb KV (1784): III Violin Concerto in A major KV 219 (1775): I Wind Serenade in c minor KV 388 (1782/1783): III, IV Horn Concerto in Eb major KV 417 (1783): III Symphony no. 38 in D major KV 504 (1788): I Requiem KV 626 (1791) 'Confutatis'
Tutorial	Set work: W.A. Mozart, Piano Concerto no. 20 in d minor, KV 466 (1785)

Week 4	**Operatic currents in the late eighteenth-century**
Lecture	Works played: Gluck, *Orfeo ed Euridice* (1762): 'Che faró senza Euridice' **and** Dialogues between Orpheus and the furies Mozart, *Idomeneo* KV366 (1781): 'Tutte nel cor vi sento' Mozart, *Così fan tutte* KV588 (1790): Finale Act II Mozart, *Die Zauberflöte*, KV620 (1791): 'Der Hölle Rache' (Queen of the Night); 'O Isis' (Sarastro); 'Pa-pa-papageno' (Papageno & Papagena) Beethoven, *Fidelio*, Op. 72 (1804-14): Dramatic quartet (Act II, no. 14)
Tutorial	Set work: W.A. Mozart, *Le nozze di Figaro*, KV 492 (1786), Act II

Week 5	**Beethoven: the heroic style**
Lecture	Works played: (All by Beethoven) Overture to *Leonore* no.3, Op. 72 (1806) Piano Sonata in f minor, Op. 2 no. 1 (1795): I Piano Sonata in f minor, Op. 57 (1804-5): I Piano Concerto no. 5 in Eb, Op. 73 (1811): I, II, III Symphony no. 3 in Eb, 'Eroica', Op. 55 (1803): I, II, IV
Tutorial	Set work: L. van Beethoven, Symphony no. 5 in c minor, Op. 67 (1808)

Week 6	**Beethoven: beyond the heroic style**
Lecture	Works played: (All by Beethoven) *Wellington's Sieg*, Op. 91 (1813) *An die ferne Geliebte*, Op. 98 (1816): songs 1, 6 Sonata for piano and cello in C, Op. 102 no. 1 (1815): I, III Sonata for piano no. 32 in c minor, Op. 111 (1822): II Symphony no. 9 in d minor, Op. 125 (1824): I, IV String quartet in c# minor, Op. 131 (1826): I
Tutorial	Set work: L. van Beethoven, Sonata for piano no. 31 in Ab, Op. 110 (1822)

Week 7	**Romantic ideas: music, nature and the other arts**
Lecture	<u>Works played</u>: Schumann, 'Widmung', from *Myrthen*, Op. 25 (1840) Mendelssohn, 'Gondellied', from *Lieder ohne Worte* Book 1 (1830) Paganini, Caprice no. 24 (c.1805, pub. 1820) Liszt, Grand étude de Paganini no. 6 (rev. version 1851) Schubert, 'Gretchen am Spinnrade', D.118 (1814) Schumann, 'Am wunderschönen Monat Mai' and 'Aus meinen Tränen', no.s 1&2 from *Dichterliebe*, Op. 48 (1840): Mendelssohn, *A Midsummer Night's Dream* Overture (1826) Mendelssohn, *Hebrides* Overture, Op. 26 (1830)
Tutorial	<u>Set works</u>: R. Schumann, *Frauenliebe und –Leben*, Op. 42 (1840)

Week 8	**Paris 1824-1848: fantasy and spectacle**
Lecture	<u>Works played</u>: Rossini, *Il barbiere di Siviglia* (1816): Overture; 'Una voce poco fa' Weber, *Der Freischütz* (1821): Casting portion of Wolf's Glen scene Berlioz, *Symphonie Fantastique* (1830), excerpts from I, IV, V Meyerbeer, *Les Huguenots* (1835): Closing part of Act II
Tutorial	<u>Set work</u>: Chopin, Ballade no. 1 in g minor, Op. 23 (1835)

Week 9	**Bel canto and the Italian stage**
Lecture	<u>Works played</u>: Bellini, *Norma* (1831): 'Casta Diva' (inc. preceding Scena) Chopin, Nocturne in Db, Op. 27/2 (1835) Donizetti, *Lucia di Lammermoor* (1835): Mad scene Verdi, *Nabucco* (1842): Chorus: 'Va pensiero' Verdi, *Rigoletto* (1851): Quartet 'Bella figlia dell' amore'; final scene Liszt, *Rigoletto* Paraphrase (1855)
Tutorial	<u>Set work</u>: Verdi, *La Traviata* (1853): Act I

Week 10	**The New Germans: symphonic poem and music drama**
Lecture	Works played: Liszt, *Les Préludes* (1855) Wagner, *Tannhäuser* (1845): 'O du mein holder Abendstern'; Tannhäuser's Narration (both Act III) Wagner, *Die Meistersinger* (1867): Hans Sachs 'Hab acht' (Act III) Wagner, *Die Walküre* (1856): Wotan's farewell (Act III)
Tutorial	Set work: R. Wagner, *Tristan und Isolde*: Prelude to Act I; Act II, scene 2

Week 11	**Nationalist and exotic voices**
Lecture	Works played: Balakirev, *Russia*, aka *Second Overture on Russian themes* (1863-1884) Borodin, *In* [*the steppes of*] *Central Asia* (1880) Bizet, *Carmen* (1875): 'Pres des ramparts de Siviglia' (Act I) Dvorak, Symphony no. 9, *From the New World* (1893): II Saint-Saëns, *Samson et Dalila* (1877): Bacchanale (Act III, scene 2)
Tutorial	Set work: B. Smetana, *Vyšehrad* and *Vltava*, no.'s 1 & 2 from *Ma Vlast* (1874)

Week 12	**Tradition, religion, and musical holy wars**
Lecture	Works played: Mendelssohn, 'Mein Gott, mein Gott' Psalm 22, Op. 78/3 (1849) Brahms, Piano Quintet in f minor, Op. 34 (1862): I Brahms, *Ein deutsches Requiem*, Op. 45 (1868): II, VI Brahms, Symphony no. 1 in c minor, Op. 68 (1876): IV Brahms, Piano Concerto no. 2 in Bb, Op. (1881): I Bruckner, Symphony no. 3 in d minor (1877 version): I Bruckner, Symphony no. 8 in c minor (1887 version): I
Tutorial	Set work: J. Brahms, Symphony no. 4 in e minor, Op. 98 (1885)